



FOR IMMEDIATE
RELEASE

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The Launch of the New Project: Takeshi Asai French Trio in July 2013:

Internationally acclaimed New York-based Japanese jazz pianist & composer, Takeshi Asai (*de trois cités records*) will launch a new project in France, which is an authentic jazz piano trio with emerging French jazz musicians, bassist Pascal Combeau and drummer Maxime Legrand. At the end of the one week-long performance tour, the trio will record the first CD “Takeshi Asai French Trio Vol. 1” in Angoulême, France. The CD will be released world-wide later in 2013 from *de trois cités records*.

de trois cités records, New York – After the successful CD release of his *New York Trio* in the spring of 2013 in New York, the New York-based Japanese jazz pianist and composer starts a new project called *French Trio* in France in July 2013. The trio performs in jazz clubs and concert halls in Aquitaine and Charentes for about a week in July, and at the end of the tour, they go to a studio in Angoulême to record a new CD “Takeshi Asai French Trio Vol. 1” which will be released world-wide later in the year from *de trois cités records*, the label established by Takeshi Asai himself in order to

Takeshi Asai French Trio
Tour 2013, Aquitaine & Charentes, France

"l'art extraordinaire, la virtuosité impressionnante et illimitée"
- Robert Ratajczak, RadioJAZZ.fm de Takeshi Asai

De Jazz en Jazz, De New York en France, rencontre au sommet dans ce trio piano de Jazzmen français et d'un pianiste japonais basé à New York. Superbement différent!
de trois cités records

Takeshi Asai Pascal Combeau Maxime Legrand

l'été 2013

Takeshi Asai (piano)
Pascal Combeau (bass)
Maxime Legrand (drums)

official site: fr3.takeshiasai.com

Takeshi Asai Trio Français
Bientôt le nouveau CD !
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Concerts
7/12 : Angoulême
7/17 : Château de Clermont Dessous (47)
7/18 : Club le commerce (47) Mézin
7/19 : Le caillou (33) Bordeaux
7/20 : L'enchantié (16) Vilhonneur

Recording
7/22 & 23 : Angoulême

operate in three cities/countries, France, the United States and Japan.

Takeshi Asai has been an interesting figure in New York Jazz scenes for the last ten years, three years in France and more than ten in Japan. He is extremely versatile in his creation. As an established composer, his scope of work ranges from a composer/arranger of Broadway theaters to a most up-to-date electric musician. As a pianist, his playing styles covers from the most authentic jazz to the most modern improvisational styles. On top of that, his background of being Japanese puts another layer of eclecticism and sophistication.

The project also features kickstarter.com, so that everyone interested in supporting the project wins a CD or more. (kickstarter.com/projects/lepianiste/takeshi-asai-french-trio-a-lingua-franca-to-break)

Takeshi Asai French Trio

Takeshi Asai, piano

Pascal Combeau, bass

Maxime Legrand, drums

Tour schedule

Concerts

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Recording

7/22 & 23 : Angoulême

Notes: The dates are correct as of May 22, 2013. Updates are available at fr3.takeshiasai.com.

Links and Attachments:

- Project website: fr3.takeshiasai.com
- Flyer: takeshiasai.com/FR3/flyer/Poster11x17New_Idea2_Rev_1000.jpg
- kickstarter.com: kickstarter.com/projects/lepianiste/takeshi-asai-french-trio-a-lingua-franca-to-break
- Takeshi Asai's website: takeshiasai.com
- Drummer Maxime Legrand's website: ml5quintet.com



Quotes on Takeshi Asai:

"[T]he biggest surprise since the beginning of the year in the jazz trio category." - Robert Ratajczak, RadioJAZZ.fm

"The real gem, shining brightly on this album is 'Le Crepuscule' referring to the most outstanding achievements in the world of jazz piano trio. Championship!" - Robert Ratajczak, RadioJAZZ.fm

"Amazingly fluid pianist"
- Michael Fressola, Arts Editor for Staten Island Advance

"Creative, witty and deeply musical, it's a special treat to watch him take [his] improvisation adventure. A rare gift!" - Silas Brown, Grammy Award-winning Engineer & Producer

"Takeshi Asai is a wonderful musician. Eloquent, romantic, lyrical, masterminded and stoic, no words could describe the greatness of his music." - Gen Kimura, CEO of Artes Publishing

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